

Larger Than Life Cinematography (with Ben Allan ACS)

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BEN ALLAN, ACS
Cinematographer

Ben Allan joins us to discuss his recent film, *Wild Squad Adventures* which was shot in a 5:1 aspect ratio and custom made for one screen, in only one theater in the entire world.

You Will Learn:

- Shooting 5:1 Aspect Ratio
- Blocking for super wide shots
- The challenges of Cinerama format
- Choosing Blackmagic Cinema Cameras
- The Trident 3-camera custom rig
- Shooting with three cameras on a drone
- A custom made cinema for a custom made film
- SLR Magic lenses
- Adding pop in post production
- How camera movement effected the film
- and much much more!

LINKS:

- [Ben Allan ACS Official Website](#)
- [Wild Squad Adventure technical breakdown and story on NewsShooter.com](#)
- [Ben Consoli on Instagram](#)
- [Go Creative Show Twitter](#)
- [BC Media Productions Website](#)

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