



Ben Allan ACS CSI and Bruce Beresford.

New Blackmagic URSA Cine 12K LF used to shoot pickups on Bruce Beresford's upcoming 'Overture' film

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Cinematographer Ben Allan ACS CSI turned to the latest camera technology from BlackMagic Design to capture pickups for acclaimed director Bruce Beresford's new film, *Overture*.

Bruce asked me to do the pickup shoot, I thought it was a good opportunity to use the URSA Cine 12K and Bruce was happy to go along with it," Allan said.

"The BlackMagic cameras and the ARRI cameras actually match very easily. In fact, you can even have the RAW footage from BlackMagic cameras decode directly to ARRI Log."

The URSA Cine 12K LF was released at last year's NAB Show and is the company's first "cine" camera design. It includes a new large format RGBW 36 x 24mm sensor with larger photo-sites for 16 stops of dynamic range, interchangeable PL, LPL and EF lens mounts, and industry standard Lemo and Fischer connections.

Allan said the 12K sensor may obscure how much of a mainstream tool the Cine LF is, but the combination of the RGBW colour filter array and the BRAW recording format meant that the RAW recording resolution is not tied to the area of the sensor being used. Many productions will use the camera to shoot in 4K.



Overture – Beresford’s first film since 2018 Australian hit *Ladies in Black* – is currently in post-production ahead of a theatrical release later this year.

Netflix, which requires 90 per cent of a program’s final total runtime to be captured on approved cameras, recently approved the URSA Cine 12K LF.